

For Carole Crompton

1st Baritone B \flat Baritone Solo - Sweet Nightingale

Kenneth Downie

Andante $\text{♩} = 104$

soloist

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-7. Dynamics: *mp* (measures 1-4), *mf* (measures 5-7).

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 8. Section marker **A**. Dynamic: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 15-25. Section markers **B** (measures 15-17) and **C** (measures 23-25). Dynamic: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 26-32. Dynamic: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 33-36. Dynamic: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 37-44. Section marker **D**. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Dynamics: *mf*. Tempo marking: *rit.* (measures 40-44).

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 45-50. Section marker **E**. Tempo marking: *Moderato* $\text{♩} = 108$. Dynamics: *mp* (measures 45-47), *mf* (measures 48-50).

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 51-55. Dynamic: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 56-60. Dynamic: *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 61-64. Section marker **F**. Dynamic: *mf*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 65-70. Dynamic: *mp*.

1st Baritone Bb

2

71 **G** 3 *mf*

79 *rall.* **H** 6 *mp* $\text{♩} = 84$

90 *f* *mp*

97 **I** *mf* *f*

102 *poco rit.* **J** Moderato $\text{♩} = 112$ *mf* *mp*

108

111 *mf* *mp* *f*

114 **K** $\text{♩} = 108$ *mf* *f*

117 *molto rall.* 3 $\text{♩} = 144$ *poco rubato* **L** 5 *poco rit.* Moderato $\text{♩} = 112$ **M** 4

1st Baritone Bb

3

132 *mp* *mf*

138

143 **N**

149 *molto rall.* 3 **O** $\text{♩} = 66$ a la cadenza *f*

158 *rall.* *p* *mf*

162

165 **P** *poco rall.* *piu mosso* *mp* *mf*

171 *poco rall.* *accel.* **Q** Spiritoso $\text{♩} = 76$ *f*

176 5

1st Baritone Bb

4

185 **R**
f

190

195 **S**

201 *ff* *mf*
tr

208 *gliss.* **T**
ff *mf* 3

217 *ff* *fff* *f* **U**

222 *ff* *mf cresc.*

228 *ff* *f* **V** 2

235 *ff*

242 *fff* *f* *fff*